I AM TONO SAKUYA. 13 YEARS OLD, I WAS ONCE AN "AIR-LIKE GIRL".
ALL THANKS HANAMIYA-KUN'S HELP (?), I THINK PEOPLE ARE ABLE TO SEE ME NOW.
スーパーダーリン!
SUPER DARLING!
硝音あや
Story 7. The Real World

さくやの空気手帳

☆遠野さくやは、だれにも見えない「空気」な新入生だったが、不思議な花風にさそわれてたどり着いた千本桜の下で「友だちがほしい」とねがったところ、かわりに4人のスーパー美形男子があらわれた！彼らにはなぜか、さくやのすがたが見える。しかも彼らはさくやに「オレの女になれ」と同時に告白してきた。☆彼らのねがいを聞きいれた千年桜。だが、この4人とつきあわないと呪われてしまうと知る。☆そんななか花宮が、財閥の後継者あらそいに巻きこまれて大ピンチに！"運命の相手"を連れてこられず後継者をあきらめるしかない照をすくうため、会場に走りこんださくやが「花宮照を選びます」と言ったとたん――さくやのすがたが他の人からも見えるようになり、"運命の相手"として認められた！喜びにひたるさくや。だが、そのかわりに(?)花宮以外の3人のすがたが消えてしまった…!?

TSUKIOMI SHIKI, THE PRESIDENT OF THE SPACE SECTOR ENTERPRISE.
EH! THERE ISN'T SUCH A PERSON!
HOW CAN A MIDDLE SCHOOLER BECOME A PRESIDENT, REALLY?
HE DANCES LIKE THIS
AND LIKE THIS.
KAZEMACHI NAGI, THE WIZARD OF COOKING!
A HUGE HELICOPTER
HE GOES TO SCHOOL IN A HELICOPTER, YOU KNOW!
I DON'T KNOW IDOL LIKE THAT.
BESIDES, WASN'T THE WORLD'S FIRST PLACE IN LAST YEAR'S CD SALE ARASHIXILE?
HATORI KANATA, THE WORLD'S NUMBER ONE IDOL!
IT WILL BE GOOD IF THAT KIND OF GUY REALLY EXISTED, HUH--!
THERE WILL BE DELICIOUS FOOD THAT WILL BE DONE LIKE 'BON'!
HE MAY MAKE IT ANYEAR!
IT WOULD BE JUST LIKE MAGIC---!!

TV, MAGAZINES, INTERNET...
THEY DISAPPEARED FROM EVERYONE'S MEMORY AS WELL.
EVEN DORM'S RESIDENCY LIST AND SHOE CABINET NO LONGER HAVE THEIR NAMES
THIS IS JUST A BAD DREAM!!
I KNOW!

SHOCK
TONO-SAN
ARE YOU LOOKING FOR SOMEONE?
YES! I AM LOOKING FOR PEOPLE WHO ORIGINALLY ATTENDED THIS SCHOOL!
RUB
RUB
THIS HAS TO BE A DREAM
IT'S...NOT PAINFUL AT ALL!
AH, IS THAT SO?
YUP YUP, IT'S TRUE!

NO ONE REMEMBERS THEM
AREN'T THOSE JUST YOUR IMAGINARY FRIENDS, TONO-SAN?
CHUCKLE
I WAS CALLED TONO-SAN...
SPACING OUT
.....THAT'S RIGHT
EVERYONE CAN SEE ME NOW.
.....
...THEN
TONO, PLEASE TRANSLATE THE THIRD LINE!
EH..... AH... YES...!
TREMBLING
MY TURN
MY TURN
English

They are my
English
"THEY"
THE DREAM TO NO LONGER BE SOMEONE LIKE AIR
MY CLASSMATES ARE SAYING THINGS THAT ALMOST SOUND CHILDISH
GO ON!
THE THIRD LINE ...!
THAT ...
A NORMAL THING LIKE BEING CALLED TO ANSWER A QUESTION DURING CLASS.
7
"THEY ARE MY PRECIOUS..... FRIENDS....."
They are my precious frien
BUT WHY

STEP
I'M FEELING LOST SOMEHOW
ALTHOUGH NOW I CAN BE SEEN BY EVERYONE
STEP
LIKE I CAN'T SEE MYSELF
SAKUYA
DO YOU NEED TO GO TO THE INFIRMARY?
CORRECT. BUT TONO, YOU DON'T LOOK VERY WELL,
STAND
AH, I'LL GO WITH YOU.
IT'S FINE, I'LL GO BY MYSELF
I HAD BEEN ALWAYS ALONE IN THE WORLD BEFORE.
BUT IT'S WEIRD

PAT
HANAMIYA-KUN! WHY..
YOU ARE LOOKING FOR THREE PEOPLE WHO DISAPPEARED, AREN'T YOU!
I'M ALSO GOING TO THE INFIRMARY
HANAMIYA-KUN, YOU REMEMBERED!?
...SORRY, I HAVEN'T
BUT

I BELIEVE YOU, SAKUYA

IF SAKUYA SAY THEY EXIST
THEN THOSE THREE PEOPLE DEFINITELY EXIST!
LET'S FIND THEM TOGETHER!
I HAD BEEN ALWAYS ALONE IN THIS WORLD.
SORRY! DID I SAY SOMETHING REALLY WEIRD?
NO, IT'S NOT THAT.
SOB
SOB

WAITING FOR SOMEONE TO DISCOVER ME
IF I AM HERE IN THIS WORLD
GLUP
WAITING FOR SOMEONE TO GENTLY TELL ME SWEET THINGS LIKE THIS.
IT'S BECAUSE
POT
I'M SO HAPPY
IN THIS WORLD IN EXCHANGE OF THOSE THREE'S DISAPPEARNACES

HOW CAN I NOT GO FIND THEM THIS TIME?
I MUST FIND THEM----!!
STUDENT'S LIST... ARCHIVE...

NO MATTER HOW SMALL IT MAY BE,
CD
I WANT TO FIND A PROOF
RUSTLE
FOR THOSE THREE PEOPLE'S EXISTENCE.
EMPTY
THERE'S NOTHING...
THIS IS "TSUKIOMI'S" RESEARCH LAB.....?
AH... EVEN THOUGH THERE WERE SO MANY WEIRD DEVICES BEFORE

-----...EH, AREN'T I VERY COOL.
I WAS CAPTURED HERE BY TSUKIOMI-KUN
AND THEN HANAMIYA-KUN JUMPED IN THROUGH THE WINDOW AND SAVED ME!
AS EXPECTED, HANAMIYA-KUN ALSO DOESN'T REMEMBER ANYTHING.
YOU GUYS DIDN'T GO ALONG VERY WELL AND FOUGHT ALL THE TIME.
HMM... IS THAT SO?
I FEEL THAT IT WAS VERY FUN, BACK THEN-----
I ALSO FEEL THAT I MAY HAVE FORGOT-TEN SOME-THING.

THE MORE YOU WANT TO DISAPPEAR WITHOUT A TRACE
THE FEELING OF LOST WILL BE EVEN A MORE OBVIOUS
YEAH... I ALSO HAD A LOT OF FUN.
LET'S GO TO THE NEXT LOCATION!
THERE ARE CLUES TO FIND THOSE THREE PEOPLE
SEARCHING
THE SCHOOL HELD A HIDE-AND-SEEK EVENT BEFORE,
SO HATORI-SAN HAD RAISED AN ADVERTISEMENT BALLOON!
THERE ISN'T AN ADVERTISEMENT BALLOON HERE.

I THINK I REMEMBER THE THING ABOUT THE HIDE-AND-SEEK
BUT SPEAKING OF WHICH
THAT'S RIGHT...
BUT THAT IS THE SCHOOL'S TRADITIONAL PROP, ISN'T IT? IF THERE ISN'T SUCH A THING, IT'S VERY WEIRD.
IT FEELS LIKE SOME KIND OF EVIL MAGIC...
THE THINGS THAT ARE RELATED TO THE THREE OF THEM HAVE ALL DISAP-PEARED
THERE REALLY WAS SUCH A COOL GUY?
IN THE END THERE WAS A BIG TURN OF THE TABLES
HE CAN'T BE JUST FORGOTTEN LIKE THAT
TO THE NEXT LOCATION----!!

AS I THOUGHT, EVERYONE HAS FORGOTTEN
HIDE-AND-SEEK, HUH? SPEAKING OF WHICH LAST TIME IT WAS VERY INTERESTING WASN'T IT?
COULD IT BE THAT THE HIDE-AND-SEEK HAS STARTED AGAIN?
THAT ADVERTISE-MENT BALLOON!
EH, WHAT'S THAT?
DASH
WHAT'S THOSE TWO DOING, RUNNING AROUND THE SCHOOL LIKE THAT?
EH... I CAN'T REALLY REMEMBER
A SPECIAL PLACE WITH KAZEMACHI-KUN ...THAT
SAKUYA, WHERE'S THE NEXT LOCATION?
A PLACE WITH KAZEMACHI-KUN.....
IT FEELS LIKE THERE ARE SO LITTLE MEMORIES SHARED WITH KAZEMACHI-KUN
A PLACE...

THAT'S RIGHT, THE THOUSAND-YEAR SAKURA!!

THE SAKURA'S CURSE DISAPPEARED .....
REVEAL
AND
THE LUNCH TIMES SPENT TOGETHER UNDER THE SAKURA TREE WITH KAZEMA-CHI-KUN
IT FEELS LIKE IT'S ALREADY BEEN A LONG TIME
WHY DID I FORGET ABOUT THE THOUSAND-YEAR SAKURA TREE?

COULD IT BE...
WHOOSH
I FIRST MET SAKUYA HERE
THAT'S RIGHT
THE THOUSAND-YEAR SAKURA TREE...
HANAMIYA-KUN
BUT MY DESTINED PERSON IS...

イラスト展示会

兵庫県　鳥栖美咲（中1）

山口県　檜田優奈（中3）

愛知県　前田亜美（中2）

愛知県　かなめ（中2）

兵庫県　睦月みかん（小5）

鳥取県　吉本光希（小5）

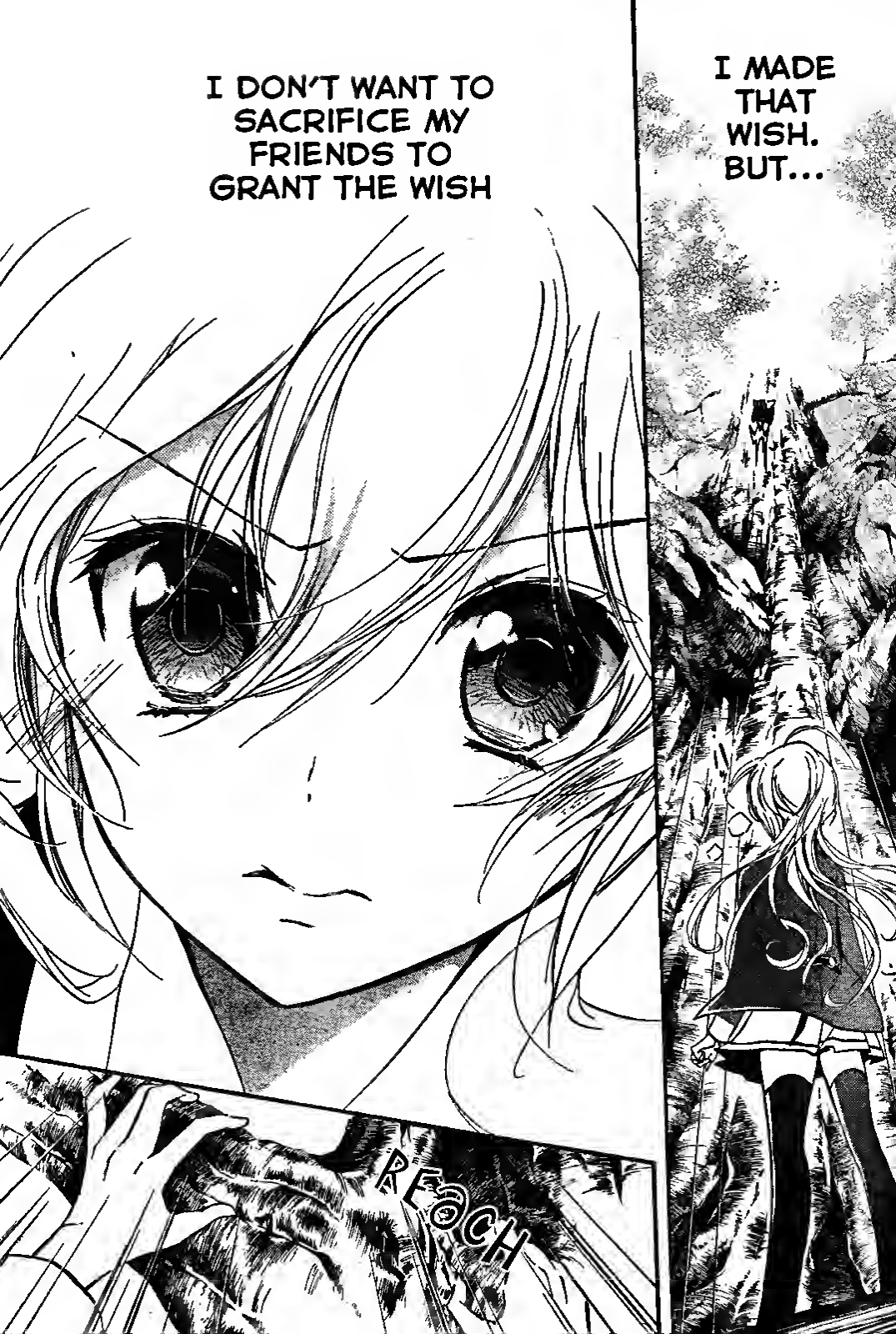
応募要項　はがきのうらに「スーパーダーリン！」のイラストを黒ペンでかいておくってください。採用された人には特製画像カードをプレゼント！　しかも、その月の最優秀イラストに選ばれた人には、前島あや先生のサイン入り画像カードをおくっちゃうよ！　はがきのおもてに住所・名まえ・年令・電話番号を忘れずにかいてね。

あて先　〒107-8352　東京赤坂郵便局私書箱91号　なかよし編集部「スーパーダーリン！」イラスト係

YOU ARE NOT ALLOWED TO REMEMBER
THE CURSE!!
YOU!
gasp
AS I THOUGHT, IT WAS YOU WHO HID SOMETHING...
WHAT KIND OF PHYSICAL ATTACK IS THIS...!!
FORGET!
FORGET!
STOMP
STOMP
STOMP
UGH...

THEN IT IS FINE FOR ME TO EAT THE REMAINING THREE, RIGHT?
ARE YOU CHOOSING HANAMIYA TERUI?
EH?
THE VOICE FROM THE PARTY
I CHOOSE HIM--!!
DON'T TELL ME, THE CURSE...
IT WAS ME WHO ACTIVATED THE SAKURA'S CURSE?
...HOW CAN IT...

DASH
WAIT A MINUTE ...!!
SAKUYA ...!
BOUNCE
BOUNCE
THE SITUATION HAS BEEN SETTLED, YOU TWO
SHOULD JUST LIVE ON AS THE SURVIVORS
AH!
WHAT?!
25
GIVE ME BACK
IT'S TRUE THAT I SAID TO THOUSAND YEAR SAKURA THAT DAY
PLEASE LET ME FEEL HAPINESS---


I DON'T WANT TO SACRIFICE MY FRIENDS TO GRANT THE WISH
I MADE THAT WISH. BUT...
REACH

RETURN ME THOSE THREE PEOPLE!
YOU ACTUALLY CLIMBED TO THIS KIND OF PLACE...
I WON'T GIVE UP...
BECAUSE IF I DON'T DO THIS, THEN
CRACK
EH...!?
FWOSHH
...!!

REACH
HONESTLY,
WHY DID YOU...

KAZEMACHI-KU.....
KAZEMACHI-KUN...?
WHY!
SHOCK
WHY DID YOU DO SUCH DANGEROUS THINGS?
WHY DON'T YOU JUST FORGET ABOUT US...?

THEY ARE NOT HERE
THEY ARE NO LONGER HERE IN THIS WORLD.
NO...
THIS ISN'T THE KAZEMACHI-KUN I KNOW
I'LL BE DISAPPEARED COMPLETELY FROM THIS WORLD SOON AS WELL.
ALSO
...KAZEMACHI-KUN,
WHERE ARE THE OTHER TWO——...?

YOUR WORLD
YOUR WORLD DOESN'T NEED OUR EXISTENCES ANYMORE.
...KAZEMACHI-KUN, COULD IT BE...
GOOD JOB.
STEP
STEP
THE CURSE!!
fWOSHH
!

THAT'S RIGHT
IT WAS ME WHO PLANNED ALL THIS

COLLAPSE
YOU... WHAT ARE YOU TALKING ABOUT ...?
GLOW
YOU STILL REMEMBER THIS, DON'T YOU?
KAZEMACHI-KUN!!?

THE DREAM WHERE THE WORLD WAS DESTROYED AND ENDED.
-----JUST LIKE EVIL -MAGIC
END Of CHAPTER

AQUA Scans

presents

Super Darling! ch.7

brought to you by

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"A lot of people worked really hard on this, and all they ask is for you memorise their names."

-Homer J. Simpson.

SUPPORT THE AUTHOR BUYING THE ORIGINAL PRODUCT!

エピソード さくやの空気手帳

遠野さくやは、だれにも見えない「空気」な新入生だったが、不思議な花嵐にさそわれてたどり着いた千年桜の下で「友だちがほしい」とねがったところ、かわりに、4人のスーパー美形男子があらわれた！彼らにはなぜか、さくやのすがたが見える。しかも彼らはさくやに「オレの女になれ」と同時に告白してきた。彼らのねがいを聞きいれた千年桜。だが、この4人とつきあわないと、呪われてしまうと知る☆そんなな か、財閥の後継者あらそいに巻きこまれて大ピンチに追いこまれた花宮をすくおうと、さくやが「花宮照をえらびます！」と言ったとたん――さくやがほかの人から見えるようになったかわりに、花宮以外の3人のすがたが消えてしまった！3人のゆくえをさかそうと、必死に走りまわるさくや。そしてついに千年桜のところで風待を発見したとおもったら、風待が「自分がすべて仕組んだんだ」と言い出した！

単行本第2巻、11月6日(火)発売!!

I AM A PERSON WHO CAME FROM THAT FUTURE

ついに明かされる真実……!!

スーパーダーリン!

SUPER DARLING!

硝音あや

WHAT'S GOING ON?

KAZEMACHI-KUN IS... A PERSON FROM THE FUTURE...!?

Last story: World End

SAKUYA ----!!
HANAMIYA-KUN!
YOU HAVE FOUND YOUR "SPECIAL ONE"
LIKE THIS, MY PURPOSE IS FINALLY FULFILLED,
THE MEMORIES YOU HAVE IN YOUR HEART ABOUT US AND OUR PRESENCE WILL DISAPPEAR SOON TOO.
THANK YOU
AND GOODBYE

I HAVEN'T HEARD ANYTHING FROM YOU YET.
WAIT!
KAZEMACHI-KUN--!!
SAKUYA !!
THE TRUNK OF THE THOUSAND-YEAR SAKURA ACTUALLY HAS THIS KIND OF... HOLE?
THIS IS...

I CAN'T GIVE UP YET
THAT'S WHY
I RECEIVED COURAGE FROM EVERYONE
SAKUYA-!!!

I'M ACTUALLY STILL ALIVE!
ALTHOUGH IT'S VERY DARK, I CAN STILL KNOW THAT THIS PLACE IS ACTUALLY VERY BIG.
WHAT IS UP WITH THIS SPACE----?
BWAAAAAHHH
THIS IS
ME!?

THIS TIME IT'S HANAMIYA-KUN
I WANT TO GO HOME!
I DON'T KNOW YOU!
I WAS ALWAYS SCARED WHEN I GOT LOST SINCE I WAS AIR-LIKE BABY WHO CAN'T BE SEEN BY ANY ONE.
NO!
IMAGE FROM WHEN I WAS A CHILD...
THIS PLACE IS...
A TIME LAPSE HOLE WHICH TRAVELS THROUGH TIME...!?

THE SPACE WHERE NORMAL PEOPLE CAN'T EVEN ENTER
WHY DO YOU WANT TO COME TO THIS KIND OF PLACE?
ISN'T IT VERY OBVIOUS?
KAZEMACHI-KUN IS
THEN IN FRONT OF THIS WILL BE WHERE THE FUTURE AND

I CAN'T UNDERSTAND AT ALL WHAT KAZEMACHI-KUN IS TALKING ABOUT!
ARE YOU REFERING TO THE FACT THAT I AM FROM THE FUTURE?
EVEN IF YOU DON'T BELIEVE IT, IT'S FINE, SINCE I'M GOING TO DISAPPEAR ANYWAY.
I DON'T WANT KAZEMACHI-KUN AND THE REST TO DISAPPEAR!
I BELIEVE IT!
I BELIEVE EVERYTHING THAT KAZEMACHI-KUN SAID.
YOU ARE RIGHT IN FRONT OF MY EYES

WHAT I DON'T UNDERSTAND IS WHAT KAZEMACHI-KUN IS THINKING!
TELL ME WHY YOU ARE DOING THIS SORT OF THINGS...!!
LOOKS LIKE I SHOULD EXPLAIN IT CLEARLY TO YOU.
THE INSIDE OF THIS THOUSAND-YEAR SAKURA ISN'T JUST A NORMAL SPACE.

THIS IS A DIMENSION SPACE OF THE PASSING OF TIME
A TIME HOLE.
I USED THIS HOLE TO GO AGAINST TO TIME IN ORDER TO ARRIVE HERE FROM THE FUTURE
TO CHANGE THAT DESTROYED WORLD
THAT WORLD WHERE EVERYTHING IS IN RUINS, IT'S THE PLACE WHERE KAZEMACHI-KUN CAME FROM---...

ALTHOUGH WE ARE CALLING IT THIS WORLD'S RUINS

AT FIRST IT WAS ONLY ABNORMITY IN THE CLIMATE

BUT THEN IT BECAME A CRISIS OF FOOD STOCK,

SPREAD OF DISEASES,

——...BATTLES GOING AROUND EVERYWHERE

IN THE END, THERE WAS EVEN A METEORITE THAT FELL TO EARTH.

イラスト展示会

いままでとうもありがとう

これまでたくさんのイラストをおくってくれて本当にありがとう！ 読者さんや先生もとても喜んでいます。先生の作品にまた会える日を楽しみにしていてね。

イラストが採用された人には、特製「スーパーダーリン」図書カードをプレゼントします。また今月のピカイチに えらばれた小綿さんには、納言あや先生の直筆サイン入りでおおくりします！

"WHY DID IT BECOME LIKE THIS?"
IT WAS ONLY A SERIES OF TINY "MISFORTUNES" THAT HAD HIT US— IN THE END IT ACTUALLY EVOLVED INTO A DOOM THAT CANNOT BE AVERTED
IT WAS LIKE FATE WAS FOOLING WITH US.
FEW PEOPLE WHO HAD SURVIVED WERE CONSTANTLY THOUGHT
ESPECIALLY US, SCIENTISTS THOUGHT SO.
KAZEMACHI-KUN IS A SCIENTIST...

I'M SORRY, I'M NOT SOME MAGICIAN
I DON'T KNOW IF IT'S A LUCKY OR UNLUCKY THING, BUT BEFORE THAT HAD HAPPENED
VARIOUS PARTS OF THE WORLD DISCOVERED TIME TUNNELS LIKE THE ONE IN THE THOUSAND-YEAR SAKURA
SCIENTISTS DECIDED TO INVESTIGATE "TIME" FROM THERE---- INVESTIGATE WAYS TO CONTROL FATE
"THIS IS..."
"COULD THIS GIRL BE..."
THE RESULTS THAT WE OBTAINED MADE US MORE THAN ASTONISHED
THE INFINITE POSSIBILITIES OF FATE, AFTER THOROUGH CALCULATIONS
"NAGI... AS THE YOUNGEST ONE AMONG US, ARE YOU WILLING TO TAKE ON THIS HUGE RESPONSIBILITY?"

A THIRTEEN-YEAR-OLD GIRL WAS HOLDING A KEY TO THIS WORLD IN HER HANDS.
AND THAT'S YOU------ *TONO SAKUYA*
I AM

...WAIT
THE WORLD'S KEY!?
BUT I AM AN "AIR-LIKE GIRL"...
DIDN'T I SAY THAT WE HAD PLANNED EVERY-THING?
ALTHOUGH WE DON'T KNOW WHY YOU'RE SUCH A PRESENCE,
WE TRIED ALL MEANS TO HIDE YOUR PRESENCE SO YOU WON'T CAUSE ANY EFFECTS TO THIS WORLD.
BY PUTTING THE TIME HOLE SURROUNDING YOU LIKE ISOLATION BARRIER,
WE HAD TO CUT YOU OFF FROM THIS WORLD EVEN 1ST A LITTLE BIT.
SO... THAT'S WHY NO ONE COULD SEE ME...?
JUST BECAUSE I CAN BECOME THE KEY TO DESTROYING THIS WORLD...?
HOW CAN THIS BE...?
YOU DIDN'T DO ANYTHING WRONG,
DO YOU KNOW THE "BUTTERFLY EFFECT"?

AT SOME PLACE A BUTTERFLY ONLY NEEDS TO FLAP ITS WINGS ONCE AND THERE WILL BE A STORM IN A TOWN FARAWAY
THAT IS, EVEN IF IT'S ONLY A TINY CHANGE, AFTER SEVERAL MISTAKES, IT CAN ALSO BRING ABOUT AN UNPREDICTABLE VORTEX
THAT IMPLIES THAT JUST A LITTLE BIT OF SAKUYA'S "ACTIONS" WILL CAUSE A MAJOR EVENT IN THIS WORLD
BEFORE THIS WORLD HAS BEEN ALTERED,
YOU AND OTHER THREE PEOPLE -- HANAMIYA TERUI, TSUKIOMI SHIKI, AND HATORI KANAYA -- WERE JUST AVERAGE THIRTEEN-YEARS-OLD TEENS.
ALL IN ALL
WE ARE JUST PEOPLE WHO LIKE EACH OTHER, BUT NO ONE REALLY DEVELOPED A RELATION FURTHER THAN FRIENDSHIP
THE REGRET OF LOVE IS LIKE A MICROSCOPIC NEEDLE WHICH IN LEFT IN YOUR HEART-------...
CAN YOU BELIEVE IT?

THE "KEY" CONNECTION THAT LET TO THE WORLD BEING DESTROYED
IS ACTUALLY A THIRTEEN YEAR OLD TEENAGE GIRL WHO FELT "REGRET" AFTER NOT CHOOSING ANYONE
I MADE THEM TO FALL INTO CRUEL FATE
BY CHANGING THEIR FATE TO STRENGTHENED THEIR TALENTS WHICH THEY WERE BORN WITH.
THEN LET EVERYONE MEET UNDER THE THOUSAND-YEAR SAKURA
IF ALL OF THEM THREE FAILED, THEN I-------...
I CONTROLLED BOTH THE THOUSAND-YEAR SAKURA'S LEGEND AS WELL AS "CURSE" FROM BEHIND.
IN ORDER TO SAVE MY WORLD.
ぎゅっ

おたよりまってます
感想など聞かせてくださると、うれしいです！
〒107－8652 東京赤坂郵便局私書箱91号
なかよし編集部 硝音あや先生係
!!
THAT'S WHY, I'M ONLY GOING TO BE HERE AND BE WORN OUT BY TIME THEN DISAPPEAR
....I WON'T LET THAT KIND OF THING HAPPEN!!
DON'T SAY TO ME SUCH STUBBORN THINGS
...THEN, WILL KAZEMACHI-KUN RETURN TO THE WORLD WHICH HAS BEEN SAVED?
"A PERSON WHO HAS TRAVELLED THROUGH TIME SPACE AND INTERACTED WITH ANOTHER WORLD
WILL NOT BE ABLE TO RETURN TO ORIGINAL WORLD DUE TO TIME CONTRADICTION THAT HAS BEEN CREATED."

IT'S FINE THAT WAY TOO
THEN HOW ABOUT LEAVING HANAMIYA-KUN AND CHOOSING ME INSTEAD?
IF YOU JUST CHOOSE ONE OF US
.....
...SEE
ISN'T THE ANSWER ALREADY OUT FOR YOU?
I'M THE HORRIBLE PERSON WHO HAS RUINED YOUR LIVES
IT ISN'T LIKE THAT !!

I FINALLY UNDERSTOOD FROM THAT TIME
FOR KAZEMACHI-KUN, DOING THIS SORT OF THINGS ALSO MUST BE VERY PAINFUL!!!
ME?
THEN WHY DID YOU CRY WHEN WE FIRST MET?
"I ALWAYS WANTED TO MEET YOU"
ポン!
THAT VOICE...
THE BIG BROTHER FROM THAT TIME
WAS KAZEMA-CHI-KUN, WASN'T IT?
SPEAKING OF WHICH, HE WAS ALSO CRYING THAT TIME

HATORI-KUN!!
YOU CAN'T, SAKUYA-SAN! IF YOU TOUCH ANOTHER TIME SPACE
THEN YOU WON'T BE ABLE TO RETURN TO YOUR ORIGINAL WORLD-!!
I STARTED SINGING FROM THAT TIME ONWARDS.
BECAUSE YOU WERE CRYING SO LONELY

I HEARD YOU TWO'S VOICES!
HATORI-KUN...!
...WHY...
PEOPLE WHO ARE WORN OUT BY TIME WERE DEFINITELY UNABLE TO COMEBACK.

THERE ARE NO SUCH WORDS LIKE "DEFINITELY" NOR "UNABLE" IN MY DICTIONARY.
TSUKIOMI-KUN!!
YOU CAN'T...

AS EXPECTED, YOU'RE STILL WEARING A SOUR FACE
HMPH...
HANAMIYA-KUN...
WHY...YOU ALL...

EVERYONE IS BACK
DON'T GO ERASING OTHER PEOPLE'S THIRTEEN YEAR OF LIFE JUST BY THE WORD "FATE" BY YOURSELF
HAHA... HA...
I DON'T KNOW WHAT TO DO
LETTING THINGS THAT HAVE ALREADY DISAPPEARED TO COME BACK AGAIN
EVEN IF YOU CAN'T SEE IT... IT DOESN'T MEAN IT HAD DISAPPEARED

THERE ALWAYS WILL BE VARIOUS KIND OF THINGS CONNECTING US TOGETHER EVEN THOUGH WE DON'T SEE THEM
THE BOND BETWEEN US AND KAZEMACHI-KUN------...
WILL NOT DISAPPEAR
IF THERE IS A SPECIAL KIND OF BOND------
AND WE WILL NOT LET IT DISAPPEAR

...IT'S ENOUGH. PLEASE STOP THIS...
I'M NOT THE SAME AS YOU ALL
IF YOU CONTINUE TO HAVE ANY TIES WITH ME,
YOU GUYS WON'T BE ABLE TO RETURN TO ORIGINAL WORLD EITHER.

CRYBABIES CAN'T FOOL PEOPLE, YOU KNOW

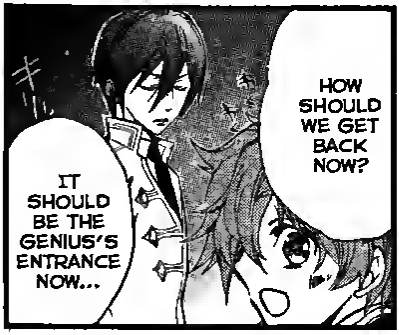
KISS
SINCE YOU ARE A FUTURE SCIENTIST,
YOU SHOULD KNOW THAT SALTY TEARS ARE REAL TEARS.
IT'S OKAY

THE FUTURE WILL DEFINITELY CHANGE BECAUSE OF OUR MEETING
IF I LOSE KAZEMACHI-KUN LIKE THIS, THEN I'LL FEEL EVEN MORE "REGRET", RIGHT?
UNDERSTood?
——...I DON'T KNOW WHAT TO DO WITH YOU.

I THINK I UNDERSTAND SLIGHTLY

WHY YOU ARE THE WORLD'S KEY NOW

...SO THAT'S IT, IT HASN'T BEEN DECIDED YET, HUH?
THAT'S RIGHT, AT THAT TIME YOU WERE EVEN ARGUING BECAUSE OF THE SUCCESSOR ISSUE.
OI OI OI!!
EH---- BUT SAKUYA NEVER SAID THAT SHE CHOOSE HANAMIYA AS HER BOYFRIEND.
THAT'S ENOUGH
STOP RIGHT HERE!!
TO BE LIKE THIS IN FRONT OF ME!



THEN

LET US ALL WELCOME IT

TOGETHER, LIKE THIS

IT WILL DEFINITELY BE A NEW FUTURE THAT COMES.

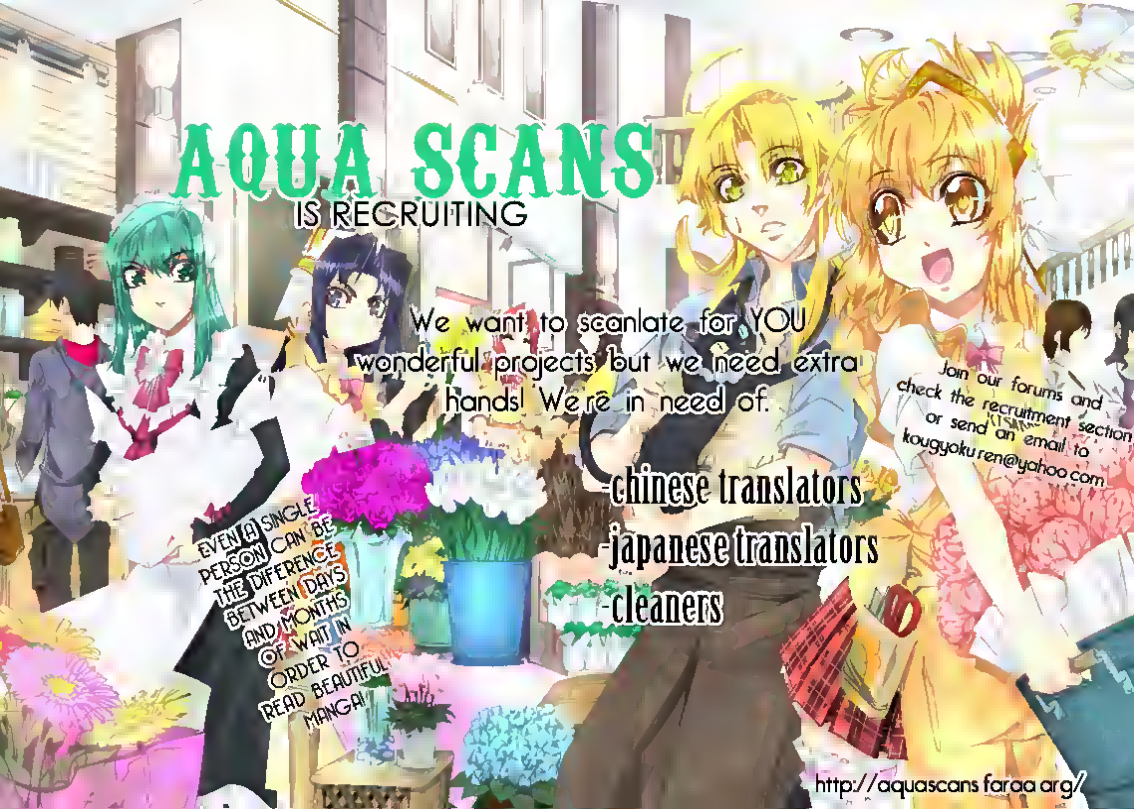
BUT------...
AND THEN...
キーンコーン
カーンコーン

MY DESK...
IF I WERE TO SAY, ISN'T IT JUST AIR!
AHAHA
TONO SAKUYA, THIRTEEN-YEARS OLD, AN "AIR-LIKE GIRL"
.....
AH---THEN THERE'S ONLY THE TWO OF US NOW, HURRY UP, SAY IT...
AH...I'M SORRY
-----THOUGH IT'S SAID LIKE THAT, BUT IN THE END MY PRESENCE IS STILL CUT OFF FROM THE WORLD
IT'S STILL THE SAME AS BEFORE, NO ONE CAN SEE ME
BUT...

I HAVE ALREADY FOUND IT.
OKAY, LET'S GO!
I'M NOT ALONE ANYMORE
THERE IS DEFINITELY SOMEONE WHO IS TIGHTLY CONNECTED WITH ME
ONCE I THINK OF THAT
MY HEART WILL START BEATING NONSTOP
AFTER MEETING UNDER THAT SAKURA TREE,
I HAVE FOUND MYSELF.

I'M GONNA
MAKE YOU
FALL IN LOVE
WITH ME.

FROM NOW ON, IT WILL BE REAL LOVE
THANK YOU EVERYONE FOR YOUR SUPPORT!!
TONO SAKUYA
ISN'T THIS NOTE-BOOK...
WHOSE IS THIS?
...HUH?
Volume 2 is already on sale!
THE END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-japanese translators
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kougyokuren@yahoo.com

-Mizuoyi-

AQUA Scans

presents

Super Darling! ch.8

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"A lot of people worked really hard on this, and all they ask is for you memorise their names."

-Homer J. Simpson.

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